

# PRICE'S COLLEGE

## 1980





# Price's College Magazine

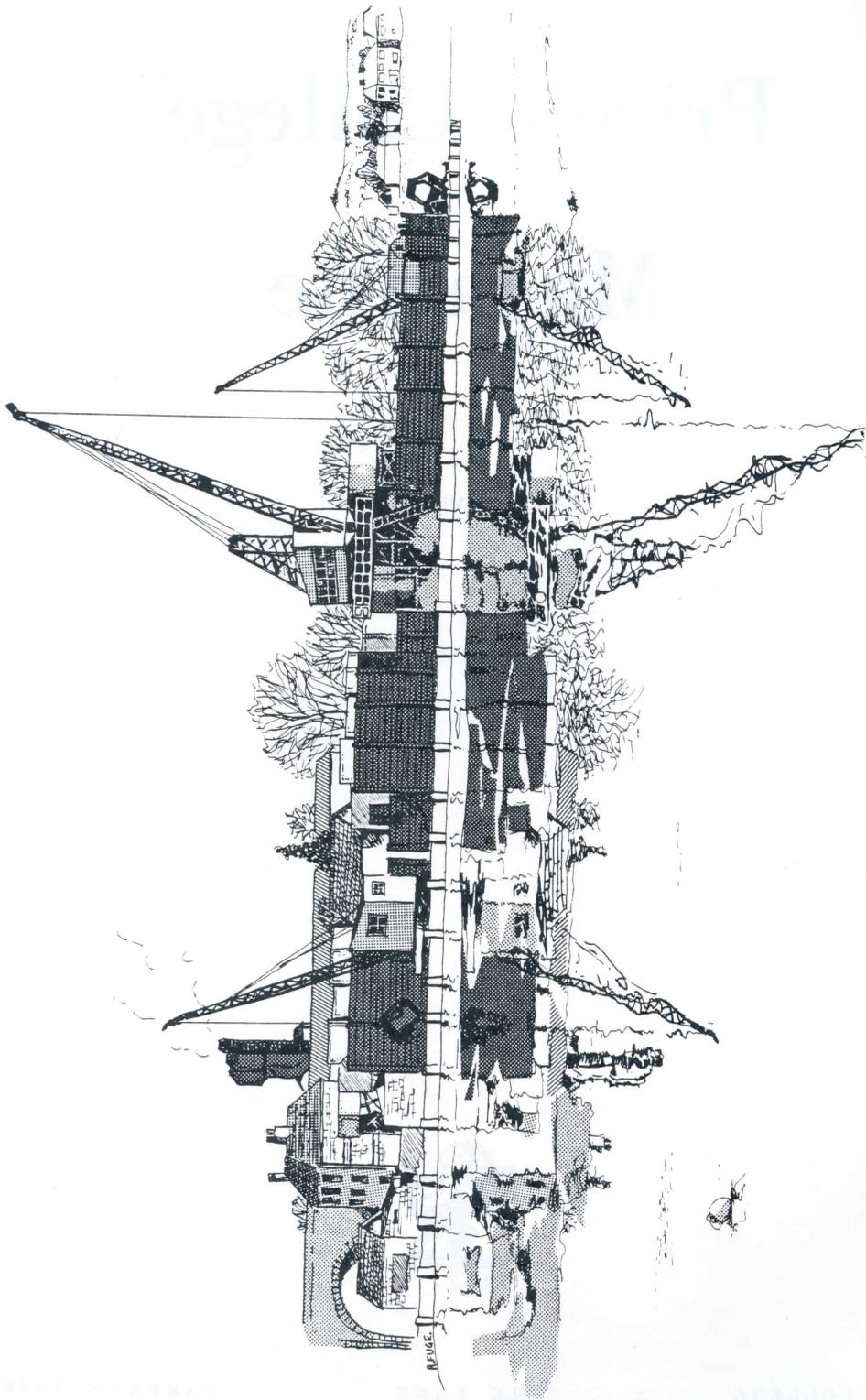
ISSUE FIVE 1980



PRICE'S COLLEGE

PARK LANE

FAREHAM PO16 7JS



Fareham creek. (Richard Fuge)



## Editorial

*Sunt bona, sunt quaedam mediocria, sunt mala plura  
Quae legis hic: aliter non fit, Avite, liber.*

As we move into a new decade we have to record that for the first time in twenty years Price's has a newcomer at the helm, and we extend a belated welcome to our new Principal, Mr. P. R. Watkins, who took up his post last January. Mr. Watkins has had considerable experience of sixth-form teaching and he was previously headmaster of Chichester High School for Boys. Elsewhere in this issue he makes his own contribution to the magazine.

Even more tardy is the welcome offered to Mrs. R. Kelly from Bismarck High School, North Dakota. She is on an exchange for the current academic year with Mr. R. P. Bell and she has settled in and made friends with us all with surprising rapidity. She will undoubtedly be missed when she returns this summer and we can only hope that she has enjoyed being with us as much as we have enjoyed her temporary sojourn at Price's.

It is always heartening to record news of the successes of former students. Among the achievements notified to us, none has afforded greater pleasure than to learn that P. A. Oliver has obtained a first-class honours degree at University College, London, and that he has also been awarded the Goldsmid Medal and Prize for the most distinguished performance by a student in the Faculty of Engineering.

Old readers will observe that this year we have taken on board considerably more advertising, and this has been achieved without reduction of editorial content. We would ask our readers to support the advertisers wherever possible since the advertising revenue plays a vital part in maintaining the quality of the college magazine.

As usual we conclude by extending our thanks to all contributors of both literary and artistic material. The entries for the cover competition were greater than ever and this made the task of selection even more onerous than in past years. In the event, we congratulate Neil Sprunt who has produced a novel design based on a negative in continuous tone lithographic film. The prize for the runner-up has been awarded to Stephen Odey and we also congratulate him and all the other students who have offered contributions of all kinds. An editor presented with such a wide choice is fortunate indeed.

R.M.J.

## College Calendar 1979 – 80

- April** English students see film in the Studio – “The Importance of Being Earnest”.  
Lunch-time concert in the Studio.
- May** Geography students on field trip to Barton-on-Sea after a lecture from Dr. Clark.  
Candidates for the European Parliament address students.  
R.E. students attend a Quiet Day at Park Place.  
Summer concert.
- June** English students attend Havant Bench Theatre for “Waiting for Godot”.  
Fareham and Gosport Schools Festival Concert.  
Geography students on field trip to Portsmouth.  
External examinations.
- July** Computing students visit the Science Museum.  
Play produced – “Women of Troy”.  
Biology students attend a course at Sparshott.  
English students attend Chichester Festival Theatre for “The Importance of Being Earnest”.  
Electronics system students visit Vosper Thornycrofts.  
Plays produced in the Studio – “Fumed Oak” and “Forty Years On”.  
Student trip to Leningrad and Moscow.
- September** Sociology students hear a talk from Mr. P. C. R. Bryan.  
Mr. W. Simmons gives talks on the Trident Scheme.  
Geography students on field trip to the South Downs.  
Geography students on field trip to Portsmouth.
- October** Lunch-time concert in the Studio.  
Geography students on field trip to Southampton and Eastleigh.  
Geography students on field trip to the Dorset coast.  
Earth Sciences field trip to the Isle of Wight.  
Physics students attend lecture at Portsmouth on Target Tracking Radar.
- November** English students attend Oxford Playhouse for “King Lear”.  
Physics students attend lecture at Portsmouth on Colour Vision.  
Physics students attend lecture at Portsmouth on Solid State Electronics.  
Spanish students attend Annual Conference at Southampton.  
English students on a week-end trip to Stratford to see “Othello” and “The Merry Wives of Windsor”.  
Students attend Nuffield Theatre for “Joseph and His Amazing Technicolour Dreamcoat”.
- December** English students attend the National Theatre for “Death of a Salesman”.  
English students attend the King’s Theatre for “What the Butler Saw”.  
German students attend Royal Shakespeare Company’s performance of “The Caucasian Chalk Circle”.  
Carol services.
- January** Mock A Level examinations.  
Physics students attend lecture at Portsmouth on Jet Fusion Project.  
Sociology students visit the Crown Court.
- February** Dance Music Group visit the college.  
Physics students attend lecture at Portsmouth on Superconductivity.  
College lecture: Mr. J. Knowles from Marwell.  
Geography students visit the Rother Valley.  
Physics students attend lecture at Portsmouth on the Voyager Mission.  
Environmental Studies students make an expedition to London.  
Trident Work Experience Scheme.  
Sociology students on a course at Birmingham University.

March

English students see film in college – “If”.  
Jordana Espanola at the college.  
Mock examinations for one-year students.  
Geology students visit the Mendips and Severn Estuary.  
Geography students visit the New Forest.  
College Mastermind finals.  
Vannes Exchange.



*Old Vicarage in Wiltshire. (David Archard T.5)*

### **Acknowledgments**

We are grateful for permission to reproduce photographs: to Mr. J. Ellis for the team pictures; to Kevin Rothery for the photographs of Mr. Poyner's farewell dinner party; to David Archard for the shots of the Cowboys and Indians Disco; to the Chichester Observer for the portrait of Mr. Watkins; and to the News, Portsmouth, for the remainder.

We must also acknowledge with thanks the contributions that the following students have made to the artwork in the new advertisements: Sonja Barber, Christopher Cawte, Julie Freeman, Mary Hughes, and Joanna Hughes.

Finally we must express our thanks for receipt of magazines from Barton Peveril College, Cams Hill School, Portchester School, and Purbrook Park School.



*Mr. P. R. Watkins, the new Principal*

## **This is My Life**

Born in Sutton Coldfield in the 1930's, I spent the 40's at school, going as one of the last generation of "scholarship boys" to Solihull School. The 50's found me reading History at Emmanuel College, Cambridge, training to be a teacher, undertaking National Service in the Royal Air Force and finally starting my career, teaching History at East Ham Grammar School. The 60's I spent at two Direct Grant Schools. At Brentwood School I was a boarding house master and responsible for teaching Medieval History in the sixth form. I taught a remarkable group of able boys, a number of whom are now university history teachers and one among the best known of the intake of M.P's into the present Parliament. In 1964 I became Senior History Master at Bristol Grammar School, a school at which my predecessor Eric Poyner had earlier also taught. I was President of the Bristol Branch of the Historical Association and an Associate Tutor in the University Department of Education.

The 70's I spent Headmastering. King Edward's Five Ways School was a Voluntary Aided Grammar School of 600 boys, a late nineteenth century off-shoot of the great Foundation of King Edward the Sixth in Birmingham. I moved from there to Chichester High School for Boys in 1974, to complete the process of merging a well known academic Grammar School with the Lancastrian Secondary Modern School to make a Comprehensive School with almost 1400 boys.

So much for the *Who's Who* perspective on my career. The dates however are important. Older and I should have finished my career in a Grammar School, perhaps a contender for the position of the last Grammar School head – there are after all now only about 300 Grammar Schools left. Younger and I should have known only comprehensive education.

I sit instead uneasily between two worlds. I am aware of what we have lost in abandoning the grammar schools but know too that they were not all they were cracked up to be and that the 11+ was indefensible. The creation of a comprehensive system seems to me to be as much a pioneering work as the introduction of universal primary education after Forster's 1870 Act and it will take the rest of this century to get it right. I am delighted to find that Price's has had such an excellent start as a Sixth Form College: its facilities good, its courses balanced and genuinely open to all abilities and its staff talented and committed.

The editor however asked me about myself. I enjoy walking (preferably in mountainous country), talking and writing. I am fascinated by politics and have collected political press cuttings since I was a boy: one of the earliest is of Roy Jenkins the 23 year old (unsuccessful) candidate for Solihull in 1945. I am a Christian, in earlier years evangelical and a Methodist, more recently radically inclined and an Anglican. I collect committees as a dog collects fleas and I am at present involved at national level with the Christian Education Movement, the Secondary Heads' Association and the Schools Council History Committee. I married late and have two small daughters whose current aspiration is to come to Price's before I retire.

P.R.W.

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## G.C.E. 'A' and 'S' Level Results

(including early entries and retakes)

"A" Level Key: A Art, B Biology, BS Business Studies, C Chemistry, Ce Ceramics, D Home Economics (Dress & Fabrics), DT Design & Technology, E English Literature, Ec Economics, ED Engineering Drawing, ES Environmental Studies, F French, FM Further Mathematics, FN Home Economics (Food & Nutrition), G Geography, G1 Geology, Gm German, GS General Studies, H History, L Latin, M Mathematics, P Physics, PM Physics & Mathematics, PS Political Studies, RS Religious Studies, S Spanish.

"S" Level Key: 1 Distinction, 2 Merit.

S. J. F. Adcock	E	K. M. King	PS
S. S. Andrews	Ce	S. C. King	FN
K. L. Barker	A, E, H	S. A. J. Kirkby	A, M
N. E. Barrett	B, C, P	S. D. Knight	BS, F, M
A. J. Bell	E	C. J. Lee	FN
S. A. Berridge	E, G, H	C. A. Legg	E, F, S
P. E. Blake	G, GS	E. S. Lochhead	E, F, L
A. M. Boardman	RS	M. E. McGuire	E
C. J. Bond	F, G, S	S. P. Malyan	A, ES
J. C. Booth	B, M, P	L. Marriner	F, S
G. M. Boswell	C 2, M, P	M. J. Marshfield	B, C, M
E. D. Boyce	A	K. R. Martin	G
H. J. Brown	E, G, GS	K. I. Mason	E, Ce
J. Bryan	F, H, S	V. G. Mitchell	F 1, H, L
N. Bryan	F, H	M. Munday	B, C
P. A. Buckley	E, F	S. E. Norbury	Ec, F, M
B. E. Bullen	B, C, M	K. J. Norrie	F, FM, M
J. L. Bulleyment	H, RS	B. J. Nutley	B, C, P
A. J. Bundell	Ce, E	A. M. Owen	E, H, L
H. L. Cave-Penney	E, G, G1 2	C. Palmer	F, Gm
J. M. Chapman	PS	S. M. Peake	A, D
L. Cleeve	B, C, M	S. V. Phelps	FN
R. C. Collins	B, C, M	S. M. Phillips	A, H
Y. J. Collins	F, M, S	J. E. Pole	E, L
J. T. Crouch	RS	N. M. Quigley	BS, E, M
A. M. Denholm	C 1, M	W. C. Rawson	B, C, PM
D. L. Dore	E, G1	S. B. Rees	A, E
H. J. Emanuel	E, FN	K. E. Richardson	A, Ce
S. M. Epps	FN	J. Riggs	FM, M, P
C. A. Fielding	FN	J. E. Robinson	M
I. M. Flint	B	J. Sheen	F, GS, H
D. K. Fowler	E, F, H	Z. H. Shergold	B
T. Giblett	E	G. B. Smith	E, F, H
F. M. Gilbert	F 1, M, S	J. A. Smith	B 2, G, M
S. A. Hall	G, PS	K. J. Stanley	M
W. J. Hayman	FN	I. M. Stewart	E, F, Gm
M. E. Hollick	D, E, M	J. K. Stokes	FN
L. C. Horsley	Ec, M	H. C. Storey	A, F, H
J. Hunt	E, H	D. L. Stringer	B, FN
M. D. Jackson	ES, M	S. G. Sultan	B, G, PM
F. Jarman	B, FN, G	S. Tee	B
C. A. M. Johnston	FN	L. J. Thatcher	B 2, G, M

S. J. Thomas	D, F, Gm	S. M. Hall	F 2, G, Gm
F. C. Thompson	E, H	S. J. Hall	Ec, M, P
A. J. Tizzard	M	N. F. Hammond	P
S. C. Tunstall	F, S	T. R. Harwood	C, M, P
F. J. Tyler	A, B, M	S. N. Hawker	ED
C. L. Wainwright	B, C, P	D. R. Head	M
A. D. Ward	E, Ec	N. D. Hedger	B, C, G1
A. J. Waylen	B, G 2	M. D. Hughes	M
G. M. Westbrook	B, FN	D. B. Ingram	M
D. J. Westlake	B, E, H	R. S. Jempson	G, M
L. Westmore	E	D. L. Jones	B
F. D. Williamson	E	M. C. Jordan	B, C, P
C. P. Winter	E, H 1, L	D. J. Jull	G, G1
P. Wood	B, G	K. D. Jupp	BS, M, P 1
C. M. Woolfrey	E 2, F, L	M. M. King	P
J. M. Wright	B, G, M	P. D. Lang	BS, F, M
M. Adams	Ec 1, FM, M	G. F. Latto	M
I. H. Ambrose	P	C. N. Lefevre	G, G1 2
M. H. Austin	M	R. K. Levett	B, G
D. S. Bagg	A	P. J. Lewis	P
M. R. Bascombe	E, Ec, M	R. D. Lickfold	BS, G, M
A. P. Bassom	M	K. P. Lowe	Ec, H, M
M. A. Bayles	E, ES	S. D. Lumsden	C, M, P 2
G. R. Betts	Ec, FM, M	S. M. Lunn	E, F, PS
K. J. Broadley	C, FM, M 1	S. J. Marchant	G, H
C. J. Brown	C, M, P	G. R. Mason	M
A. S. Burrows	FM, M, 2, P	A. G. Matheson	BS, E, H
E. J. Burton	H, RS	K. J. McDonald	E, Ec
J. R. Buscombe	C, P	C. R. McGhee	B, C, P
D. A. Cadogan	C, ES, PS	B. M. Monckton	DT, E
G. N. Carter	M, P	S. J. Moran	G, M
P. M. Castell	BS, G, M	J. K. Nixon	Ec, G1
C. D. Cawte	E, F, Gm	C. J. Palmer	ED, M
N. A. Clark	M, P	R. Palmer	Ec, F, H 1
N. F. Clay	B, M, P	G. N. Pike	C, M, P 1
P. M. Cooper	E, F	P. J. Piper	P
J. D. Cosens	B, C, M	R. J. Pirie	A, B, BS
B. T. Cottam	C, M, P	S. D. Potter	M
C. J. Davey	C, M, P	M. J. Powell	E, G1
I. R. N. Davies	FM, M, P	I. M. Power	B, M
K. M. Dewhurst	G1	D. A. Pugsley	B, P
S. D. Dimmer	P	T. K. Purver	G1
P. B. Doggett	C, M, P	W. E. Reynolds	C, M, P
R. C. Dunham	B, C, P	M. J. Ripper	E, G, H
N. J. Edwards	F, G, M	N. W. Rogers	M
K. N. M. Evans	C, P	R. I. Rudgely	E
K. J. Evans	FM, M 1, P	B. A. H. Satherley	Ec, G, M
A. Forrester	C	A. M. Scott	M
R. J. Frampton	A, B, G	M. R. Scott	G, PS
R. P. Fuge	A	M. T. Scruby	B, G, G1 1
S. Gainey	B, G1	S. W. Short	B, G, G1
I. G. Garden	G, G1 2, M	A. L. Smith	C, M, P
R. A. Hall	M	A. D. Smith	B, G
		I. M. Snell	M

T. C. Sturgess	B, C, P	J. A. Wassell	E, H
T. E. Sullivan	B, G, M	A. Wells	E, H
G. M. Taylor	M	S. D. Wheatley	B, C, P
G. R. Thomas	E	I. C. White	E, F, H 2
J. E. Timms	E, G	M. W. White	FM, M 1, P
J. A. Tompkins	P	M. B. Wield	M
D. M. Toone	G	N. D. Williams	E, H
N. P. Turner	Ec, M	A. T. Wilson	G, P
M. Voller	BS, E, PS	V. C. Wilson	C, M, P
M. Waldron	C, FM, M	P. W. Wren	M
P. I. Wallen	B, M, P	N. A. Zambra	G1



(Andrew Peel T.28)

### **G.C.E. 'O' Level Results**

*(including additional and retakes)*

*Passes at Grade C or above:*

5 Subjects – J. A. Newton.

4 Subjects – M. P. Moulder, H. M. Pettersen.

C. R. Corbett, C. S. Forrester, T. C. King, P. P. Lingfield, J. M. Passall,  
A. A. Quigley, R. I. Stares, I. Welch.

3 Subjects – C. Ayling, A. J. Baker, J. A. Diamond, L. Dillon-Shallard, D. M. Gilbert,  
A. M. Harding, J. Landaw, C. M. L. Lima, C. D. McQuitty, S. P. Middleton,  
S. J. Moody.

A. G. Blackham, K. S. Douglas, R. W. Ellis, S. C. Goddard, N. R. Holyer,  
B. Macchesney, S. J. McWhinnie, S. J. Poague, C. J. Powell, A. P. Ramsay,  
M. J. Rowley, G. W. Supra, G. P. Tindale, S. J. Walker.

2 Subjects – A. E. Bellamy, P. T. Bowl, K. A. Britton, L. P. Bromley, N. W. Carter,  
S. Costello, S. L. Crouch, A. L. Dodd, T. B. Flay, S. J. Freemantle,  
M. M. Gamblin, S. J. Guilfoyle, S. J. Gunson, A. M. Hawley, S. E. Hazel,  
C. Hillier, E. Keys, K. L. Kissane, D. Lebrun, C. J. Lee, K. J. Lutman,  
L. E. Manning, C. Palmer, R. J. Prestidge, J. M. Simpson, J. A. Smith,  
J. Stanford, C. A. Turner, G. M. Westbrook.

N. R. Bail-Green, P. C. Bidwell, K. A. J. Burrows, P. G. Chamberlain,  
D. C. Durell, A. Eastwood, M. L. Emery, P. D. Gibbings, C. Hollis, P. J. Hunt,  
P. A. Jackson, N. Jeffery, D. L. Jones, D. A. Knipe, N. S. Lewis, K. V. Moxham,  
M. J. Ponsford, G. P. Reed, S. M. Scott, D. E. Smithers, M. Stockwell,  
M. J. Swatton, P. M. Voller, D. Walker, A. Webb, R. T. Westmoreland,  
R. H. Williamson, D. W. T. Wilson, R. C. Wilson, A. S. Wootton.

- 1 Subject — M. E. Allaway, M. M. Balmer, K. E. Barks, A. W. Blackburn, P. Blackburn, F. C. Blake, L. A. Blomfield, S. M. Booth, E. D. Boyce, K. N. Boyes, A. E. Bradley, S. A. Brown, J. Bull, P. A. Bull, J. L. Bulleyment, A. J. Bundell, J. E. Burbage, L. D. Carroll, A. Chrisite, V. Clark, A. L. Clyne, T. L. Cock, P. A. Coombes, J. Cooper, A. C. Cory, J. E. Crabb, P. R. Craddock, S. P. Deane, S. A. de Oliveira, P. Earnshaw, J. D. Emery, C. A. Fielding, S. Freeman, J. Garner, T. Garnham, T. Giblett, D. W. Goodman, S. E. Grace, K. V. Gregory, A. E. Gurney, R. E. Hallett, P. Hay, E. W. Heighway, E. R. Higgins, L. M. Hollanda, A. M. Horey, P. J. Horton, K. Hough, N. S. Hutchings, R. T. Ings, K. N. King, S. C. King, S. A. J. Kirkby, J. E. Limbert, S. L. Lincoln, V. B. G. Manetti, S. de la Mare, K. R. Martin, H. E. Mason, N. May, A. Miles, L. M. Millar, R. Millard, S. H. Moger, E. A. Murphy, K. L. Palmer, I. M. Peake, J. S. Pearce, S. J. Pechal, S. Portman, S. V. Phelps, J. E. Pullen, H. F. Ray, H. R. M. Rees, J. A. Rennie, J. Richards, E. Roberts, S. C. Rodger, J. E. Rothwell, K. A. Rumble, D. R. Russell, J. Sheen, T. J. Scott, F. A. Shepherd, Z. H. Shergold, J. Squires, K. S. Stanley, J. Supra, K. L. Thomas, A. J. Towlson, J. P. Tunstall, K. E. Tyrrell, A. M. Wake, C. M. Walters, C. Watts, L. M. Waygood, A. J. Wells, L. Westmore, N. Weston, J. D. Whittaker, J. E. Williams.
- J. A. Adams, D. D. Allen, K. H. Anderson, D. G. Ardron, R. Arnott, D. R. Barnes, G. G. Barnett, N. Beal, G. M. Bennett, M. A. Botterill, D. J. Brown, G. J. Cawte, A. W. Chandler, N. A. Clark, H. A. Davies, G. R. Daysh, C. R. Denyer, A. D. Douglas, M. A. Downer, J. H. W. Edwards, S. Evans, P. Faulkner, N. Fekri, P. Franckess, S. J. Gamblin, I. C. Green, C. J. Hackshall, M. J. Hammond, G. J. Harrop, S. N. Hawker, D. W. Hawley, S. M. Heathorn, P. Hollis, G. M. Howsego, J. C. Jordan, N. Lawson, I. Lee, R. K. Levett, I. D. Mackadam, S. J. Martin, B. M. Monckton, E. C. T. F. A. Moore, M. T. Peet, D. J. Peyton-Bruhl, M. J. Powell, I. M. Power, R. N. Pursey, T. K. Purver, T. I. Reed, N. R. Scott, P. Shergold, D. W. Short, P. J. Smyth, R. J. Stewart, M. Stockwell, A. D. Stuart, L. E. Tallack, D. G. Thomas, P. R. Timmins, J. E. Timms, D. M. Toone, D. M. Walton, M. Warren, J. A. Wassell, R. P. Wastie, A. J. Wild, D. R. Woolmer, D. R. Yeomans, J. G. M. Young.

## C.S.E. Results

*Passes equivalent to an "O" Level pass at Grade C or above:*

3 Subjects — S. Burfoot.

2 Subjects — S. E. Hazell.

G. Cawte.

1 Subject — M. L. Bentley, A. C. Cory, P. Denton, T. Giblett, N. Hearn, T. A. Jarman, H. Rees, D. Russell, V. Russell, F. Shepherd, J. Stanford, K. Stubbington, L. Thomas, A. Tucker, M. Waygood.

D. Allen, A. Barber, M. Bayles, C. Emery, P. Gibbings, S. Hammond, P. Hunt, S. Lindsey, M. Peet, D. Peyton-Bruhl, G. Reed, N. Scott, S. Scott, D. Woolmer.

## Secretarial Results

*Secretarial Key: PSC (Private Secretary's Cert); P (Pitman Shorthand); S (RSA Shorthand); T (Typewriting RSA); SD (Secretarial Duties II RSA); C (Communication RSA).*

*Arabic numerals indicate shorthand speeds; Roman numerals indicate typing stage.*

S. Andrews	TI, TII, CII.
J. Burt	TII, TIII, S60, S80, P70, P80, SD, CII, PSC.
L. Carlaw	TI, TII, CI.
A. Chrisite	TI, TII, P50.
S. Epps	TI, P50, CII.
J. Garner	TIII, S60, S80, SD, CII, PSC.
D. Gillooly	TI, TII, P50, CI.
W. Hayman	TI, TII, TIII, S50, P50, CII.
C. Hillier	TI, TII, S50, P50, CI.
P. Horton	P50, CI.
K. Hough	TI, TII, TIII, S60, S80, P100, SD, CII, PSC.
R. Ings	TI, TII, TIII, S60, S80, P90, SD, CII, PSC.
D. Jarvis	TI, TII, TIII, S60, SD, CII, PSC
J. Leach	TI, TII, TIII, S60, S80, SD, CII, PSC.
H. Leadbeater	TI, TII, TIII, S60, P70, CII.
S. Linford	S50.
K. Lutman	TI, TII, TIII, S60, S80, S100, P90, P100, SD, CII, PSC.
J. Moore	S60, P80.
J. Smith	TI, S60, CI.
M. Underwood	TI, TII, S50, SD, CII.

## The City and Guilds Course

This is the first year that the City & Guilds Engineering course has been run in Price's, making my colleagues and myself the pioneers of the course and, although we have been at the college for only nine weeks, the course is proving to be most beneficial.

The course does not lack its fair share of tests and trials. I think I can speak for my colleagues as well as for myself when I say that it is hard to think that the future of the course relies upon just eight students. We found out about a week after half term that it was costing the college about two thousand pounds for every person on the course. Although it is the first year that the course has been run and it is only the beginning, I think it is very well organised and altogether it is a valuable experience.

Philip Easton T.43

# WE WANT SCHOOL-LEAVERS WHO KNOW THERE'S NO EASY WAY.

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The climb at Barclays Bank won't be easy but it could be very satisfying and extremely rewarding.

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## You

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## Your Climb

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SM

## First Impressions—Second Glance

Footsteps, whistles, bells, and calls,  
Leg-weary, sweaty-palmed, and shy;  
One and six for dinner — fried fish in batter,  
Clammy on a plate — wobbling jelly sweet.  
The air soft-boiled; faint stirrings of gym kit  
And hymn book.  
The ropes on the wall, lectern in corner —  
Mute reminders of government cuts;  
And the promise of slime-covered plimsolls  
In afternoon games.  
Seven. And eleven or over meant  
Open-eyed suavity — calm, cool, and smart.



(Kathleen Askew T.7)



(Kathleen Askew T.7)

Footsteps, shouts, stiletto heels,  
Laughter, swearing — frantic haste.  
Gin and tonic, please, with ice. Pint of bitter?  
Sneaking out to lunch, overtly, not 'at school'.  
Hard-edged atmosphere — kids in jeans, unruly,  
Hair half combed.  
Homework to complete — study room to work in,  
Hurried essays for afternoon class,  
And the promise of crested diplomas  
For students of worth.  
Eighteen. And university grads mean  
Open-eyed suavity — calm, cool, and smart.

Lyn Christie T.7

# THE PRESENTATION TO MR POYNER





### **Mr. Poyner's Farewell Dinner**

On Saturday July 14th 1979 nearly one hundred and fifty Staff, former members of Staff, Governors, wives and husbands gathered for a dinner dance held to mark Mr. Poyner's retirement. It was very pleasant to welcome among the guests Mrs. Poyner, Mr. Ashton (Mr. Poyner's predecessor), and Mr. Garton who was celebrating the fiftieth anniversary of his arrival at Price's during which time he has seen three headmasters retire.

After an excellent dinner prepared by Mrs. Read and her ladies, Mr. Cole proposed the toast of 'Mr. and Mrs. Poyner' on behalf of the Staff. This speech was full of reminiscence and typical amusing anecdote. The Rev. Bruce Carpenter seconded the toast on behalf of the Governors. He stressed how well Mr. Poyner had fought at all levels for the good of Price's School and College. Mr. Poyner replied briefly saying how he had especially valued the pleasant atmosphere and friendship he had always met at Price's. More than anything else he had valued everyone's ability to preserve a sense of humour in a crisis.

Presentations were then made to Mr. and Mrs. Poyner from the Staff and Governors, the Office Staff and the Kitchen Staff.

The rest of the evening passed with dancing and reminiscences between old friends, backed by the good bar facilities. The evening closed at midnight with Mr. Bell working furiously on the band's drums to mark the end of an era in the history of Price's College.

D.S.

## Music Diary for 1979

The Spring Term opened musically with a production of "Jack and the Beanstalk" which was full of the usual pantomime humour and slapstick. Although the music was not particularly challenging, it nonetheless provided the performers with a great deal of fun both in rehearsal and performance. The Spring Term also saw the Price's College Madrigal Choir into a new venture — the madrigal class of the Portsmouth Musical Festival Competition. They had to sing a set piece, 'Hard by the Fountain' by Waelrant and an own choice piece, 'Sweet Suffolk Owl' by Thomas Vantor. The result and adjudicator's remarks confirmed my own belief in the excellence of this group of singers. Particularly encouraging was the following extract from the adjudicator's report: "This is a well-integrated group and one that produces a splendid sound with a good balance of voices. Diction clear".

Preparations for the Summer Concert in May were already under way during the Spring Term. This concert was to prove a great success, being by way of a musical farewell to the retiring Principal, Mr. Poyner. The choir opened the concert with the 'Three Hungarian Folk Songs' by Matyas Seiber. The Madrigal Choir sang two groups of songs: 'Never Weather Beaten Sail' by Thomas Campion, together with 'Sweet Suffolk Owl' by Thomas Vantor and 'As Torrents in Summer' by Edward Elgar with 'Two Elizabethan Part Songs' by Ralph Vaughan Williams. The orchestra, augmented by brass players from Cams Hill School Band, played the March from 'Carmen' by Bizet, 'The Dance of the Tumblers' by Rimsky-Korsakoff, four pieces from 'The Yeoman of the Guard' by Sullivan, the Farandole from 'L'Arlesienne Suite No. 2' by Bizet, the Polka from 'The Bartered Bride' by Smetana, and finally Elgar's 'Pomp and Circumstance March No. 1 in D'. There was a wide variety of solo work including 'Scaramouche', a suite for two pianos by Darius Milhaud, played by David Head and Mr. Sawyer; a guitar solo 'The Clap' by Steve Howe, played by Chris Cawte; the Berceuse for violin by Gabriel Faure, played by Janet Matthews; the first movement of Beethoven's piano sonata in F op. 10 No. 2, played by Katherine Boyes; an arrangement for flute and piano of 'Gymnopedie No. 1' by Erik Satie, played by Elizabeth Matthews and David Head; a comedy piano piece by Cecile Cheminade for four pianists on one piano, called 'Les Noces d'Argent', played by Kathryn le Fevre, Katherine Boyes, David Head, and Mr. Sawyer; an arrangement for recorder and piano of the Siciliano and allegro from Handel's Sonata No. 4, played by Patricia Haynes and Elizabeth Matthews; and finally a fine performance by Claire Bever of 'Songs my Mother Taught me' by Dvorak and 'Voi che sapete' by Mozart. The choir also sang two negro spirituals, 'Little David, Play on your Harp' and 'Steal Away', and closed the concert with Stanford's 'Songs of the Fleet', the last movement, 'Farewell', being particularly appropriate to the occasion. Mr. Robert Ormiston was the soloist for the songs and Mrs. Marion Sawyer the accompanist.

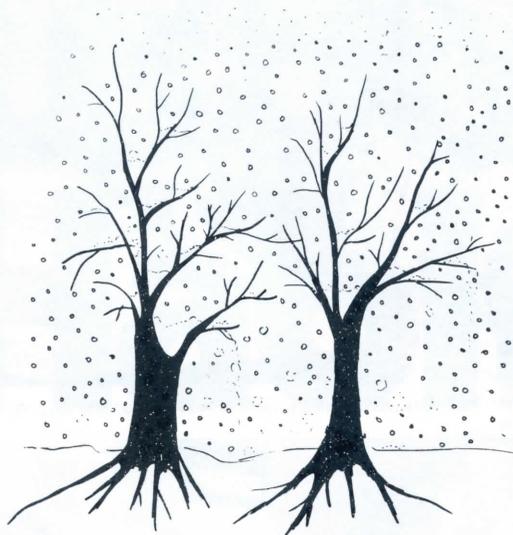
The Autumn Term promised to be an eventful one with the formation of a new brass ensemble and the arrival of some very keen choristers amongst the new students. All of my expectations for the term were fulfilled at a lunch-time concert in the Studio just before half-term. The concert opened with the Madrigal Choir singing a lively arrangement of 'The Lincolnshire Poacher' and 'My Love Dwelt in a Northern Land' by Edward Elgar. This was followed by a timpani solo by Alexander Schreppin played by Tim Hawkins. The Brass Group then played an arrangement by John Iveson of the French folk song, 'Frere Jacques'. This was followed by a piano duet, 'Le Bal' from Bizet's 'Jeux d'Enfants' played by David Head and Mr. Sawyer. The concert was brought to an impressive climax with the choir's performance of Handel's magnificent Coronation Anthem, 'Zadok the Priest'. One of the non-musical factors that made the concert such a success was the enthusiastic and generous support given by members of the college. By the end of the concert I don't believe it would have been possible to fit another body into the Studio!

There were two carol services with readings at the end of term, and a short carol concert in the final assembly. The services were held at the Church of the Holy Rood, Stubbington, and St. Peter and St. Paul, Fareham, and included such traditional carols as 'Once in Royal David's City', 'It came upon a midnight clear', 'Unto us is born a Son', and 'Come all ye

faithful'. The choir sang a wide selection of carols including 'Adam Lay Ybounden', 'Jesus Christ the Apple Tree', 'The Coventry Carol', 'There is no rose' from the 'Ceremony of Carols' by Benjamin Britten, 'Love came down at Christmas' by Mansel Thomas, and the Zither Carol and the Sussex Carol Solos were sung by Fiona Jameson, Patricia Haynes, Mr. J. D. Cole, and Elizabeth Matthews. The readings were chosen by Mrs. de Bunsen and read by Nicola Short, Sarah Williams, Rebecca Gibbon, John Richards, David Parry and Rachel Hedley.

Finally, I should like to take this opportunity of thanking all members of the college who have taken part in any musical activities for their hard work and dedication throughout the year.

B. L. S.



*(Julie Freeman T.32)*

## **Winter**

That day Autumn slipped by, like a watery sun behind a cloud,  
And great gusts of air no longer tingled faces  
But froze them with their cruel and icy blasts  
That winter had advanced, and we were in its grasp.  
The boughs and branches once had pride  
In their burnished coats which could take no sides  
When winter captured us all that day.  
Their fate was decided, as if the price they had to pay.  
No mercy will that leader show,  
No retreat or second chance  
Without a hold or some control of the snow  
Which will not grant us any time, not even give us a single chance.  
Buried far below are new surfaces  
While our world for us is changed,  
And now ready with empty cases  
As our journey's been arranged.

Angela Sharp, T.25

## TEACHERS ON EXCHANGE



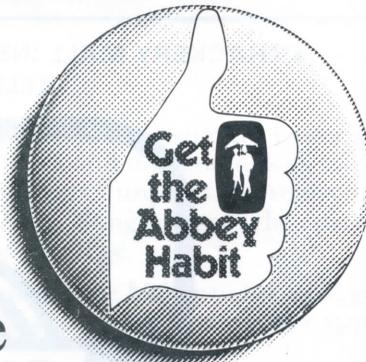
*Mr. and Mrs. Bell shortly before leaving for the U.S.A.*



*Mrs. Kelly from the U.S.A. (with Ruth Collins, leaving for Australia)*

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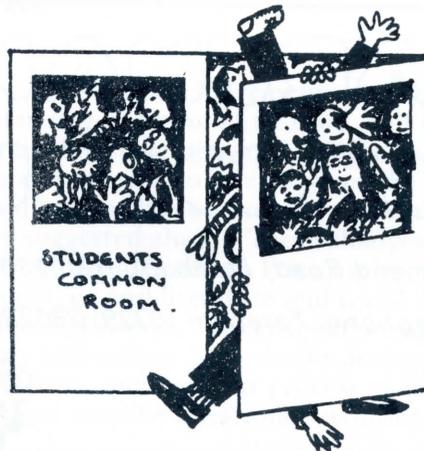
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(Fiona Raby T.15)

### **The Doss Room**

The college common room is a place where hundreds of students seek the social environment and warmth of heaters in winter. The groups never change; everyone has his own spot. The Mods in the green house are in a way superior to all. The steamed-up windows and hot coffee make it seem like paradise compared with the rain and wind outside.

Stuart Machon T.9

### **Early Morning in Fareham**

As the sun comes over the Georgian terraced shops, the aroma from the baker's first batch of bread drifts along West Street, waking up the drunks and down-and-outs asleep on the council benches, cursing at the night before. The milkman unplugs the rejuvenated milk float and slips into a low buzz and off he goes speeding along towards the customers' breakfast tables with their bowls of sugar puffs and porridge.

The paper-boy with a heave and a sigh piles the Sun and the Mail into his sack, gets on his bike, and speeds off. The postman delivers the bills and postcards to either apprehensive or jubilant recipients.

A large, grey, foreboding truck trundles up the black and grey tarmac. Men jump off and attack the dustbins lining the working-class semi's and upper-class mansions, clearing up man's rubbish and dumping it in the country. Another cleaner-up sweeps through the precinct picking up cigarette ends and chewed-up sweet papers from the little mummy's girls and obnoxious little bullies chewing gum and sucking lollipops.

The policeman finishes his rounds on the night shift with nothing to report, no thieves, no burglars, no fights, no wails from the hellish-sounding burglar alarms connected to every shop in West Street and High Street.

Once the hidden and unseen movement is finished, the early commuters get into their cars and on to their bikes, unaware that something has been happening throughout the night to make Fareham fit for another day of shoppers, mummy's girls, and obnoxious little bullies.

Robert Allerston, T. 21

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## **Five Cs and Three Rs**

*Price's College 1979-80*

Somebody suggested that Freud's main achievement was to have provided our culture, our sense of history, our understanding of art and literature, and our schemes of social and political conduct with a formidably suggestive and comprehensive mythology. The college magazines, the cover designs and contents of recent years are certainly no myths, yet the changes seen on the cover and within the contents do to a certain extent represent ideas of the continuing mythology suggested above. These changes (in my mind, at least), show positive and healthy changes of attitudes within Price's micro-culture. Our changing sense of history, our understanding of art and literature and social attitudes are all, to some degree or other, reflected there. However, the censorship and criticism which occurs from time to time in both magazine and college is inevitable and yet important. The degree of censorship and criticism, by whom, and by what process of thought its application is made, provide thought for all of us and must be questioned without histrionics.

Yet Price's micro-culture has very occasionally been seen in dramatic conflict with students' libidinal discontents, in particular through the post-religious mythologies by which some order(?) their lives: this to my mind is part spirit of the age at Price's during the past few years, not just with the contents of the College Magazine or of 'Grunt' (where, incidentally, I felt at least one of the Rs missing – if not many other letters besides!). Price's is an exciting, exhilarating place to work in because, as Staff, we have the privilege of guiding some of the vital years of young people becoming real adults (not pseudos).

Allow me to go back with some of you just a year or two, and here I have to be sexist because I never did discover what happened to the girls! I quote: "Was it the trolls who stole away our sons after their thirteenth or fourteenth birthday and left us changelings instead, neanderthals, throwbacks?"

Some primitive tribes used to – and I believe still do – banish young adolescents to a thing called The Long Hut for a year or two whilst 'the thing' optimistically passed!

I have often wondered just how big that Long Hut was (or is) and I have often tried to imagine what went on within and just how they all came out; as individuals, yet with a unique common awareness of purpose to themselves and to the community?

While they were there I wondered if some would be discussing the rival communities across the river and finding a common sympathy for the setting-up of a 'Stone-Age Skins Group'. Whilst in another corner I might see some soulies wearing little cloth caps and neat beige suits to the sound of reed and bongo funky music, and maybe a more physical group turning into coconut boot boys (no footballs but plenty of nuts around). Then imagine the fretting over the shortage of Ben Shermans or Harringtons – the skins having to make do with a couple of lengths of dried twisted grasses. I might well see another corner of the hut in a frenzy of activity over permed frizzes (or is it 'fizzes?'), followed by a slow, painful flattening of all their toes (unfortunately there were no wide-toed shoes, in fact no shoes at all, but eventually those smoothies certainly could swim!) Here and there the odd neolithic Hippy sat quietly contemplating the beautiful flower poised precariously in his navel; then on to a singing group of rockabillies with real leather bootlaces, not just twisted grasses. A few Eggs were around (Egbert died not so long ago – a great star and of big influence – 'made a bomb' for the trade). As for the others, the Rude Boys, the Muds and the Trunks (necklaces of fleas were the 'in' thing), well, enough said!

To return to the point, College, Cover, Colour, Culture (plus of course the three Rs, which will always be with us in our lifetime, so I will not elaborate; I hope my comments about the Cs will automatically embrace them). If we ask is THIS quality and is THAT rubbish, is this right and that wrong, is this to be allowed and is that to be disallowed – then it may be that we can answer by accepting some authority or other (in some cases it may have to be a specialist in a particular area, rather than an 'authority' used in the authoritarianism

sense), be it of the Arts Council or within our, Price's, Arts Council: I deliberately use the word Art as I feel on reasonably safe ground, but of course it could be the authority of any council. My work of appraisal and re-appraisal, of censorship, of approval and decision-making in a highly creative area; that is imposed upon the students —only to a certain extent upon myself.

I well remember my very personal self-criticism and decision-making — my outward appearance, that is — some many years ago; it was so easy I knew I was doing just the right thing. Now, looking at old photographs I appreciate how fortunate I was in having very tolerant and, apparently, understanding parents. The transition bit to tradition and customary modes gradually and almost inevitably took over, yet gradually 'I' arrived and since then my attitudes have swung like a pendulum through many an axis and to some extremes.

There is, however, the fifth C in establishing attitudes of self-criticism, decision-making and in growing intellectually, emotionally and spiritually into adulthood — and it does not altogether do to read too critically about it — words and meanings change and logic can spoil and destroy feeling and knowing, but, to return to the mythological idea, this last C was no myth. In body C was born one thousand and nine hundred and eighty years ago and probably is of little concern to our outer self: it is the decision-making and appearance of our inner self — the most difficult one to formulate and search for, and also for people to see. C is a lasting fact, one you can never get away from, whether in 1980, 2980, or 5980: that is the measure of its relevance, influence, and permanence — without ephemera or metamorphosis of butterfly or toady!

A.J.E.H.

### **The Film Society**

The Film Society has been a feature of Price's College for several years, 1979–80 being no exception. Throughout the year we have tried to show a variety of films to cater for the differing tastes of students within the college.

Our first film in September was the award-winning "Goodbye Girl" starring Richard Dreyfuss, and this was followed later in the term by "Puppet on a Chain", "Paper Moon", the comedy "M\*A\*S\*H", and to complete the first term "American Graffiti". Owing to the cuts in educational expenditure and the consequent restrictions in heating, we had to postpone the films scheduled for December and early 1980, and cancel "Blazing Saddles".

The films for 1980 ranged from "The Man Who Fell to Earth" starring David Bowie, "The Sting", "All the President's Men" to finally the Woody Allen Comedy, "Annie Hall".

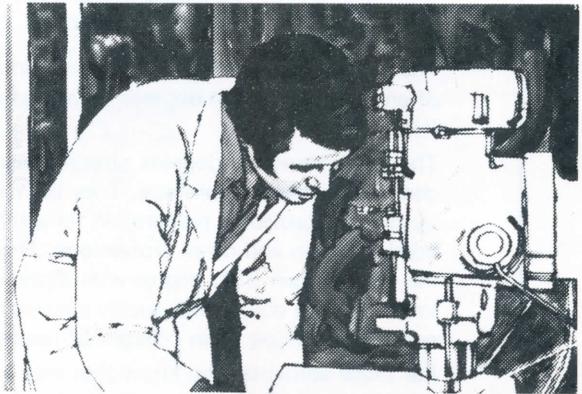
Thank you to all the present committee who have worked so hard throughout the year, and to all the students who have supported the Film Society.

Sarah Williams, T. 35

### **Computer Studies**

In September 1979 we were very pleased to take delivery of our second microprocessor based computer system. Our P.E.T. was kindly donated by the Trustees of Price's Charity, and we should like to take this opportunity to thank them for their generosity.

M.S.



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For those students who know that they want to teach when they begin their higher education, the B.Ed. degree is a very appropriate course. The course gives students the opportunity to work with children during the first year and each of the following years of the course. Successful candidates are awarded a B.Ed. (Pass) degree with qualification to teach after three years or a B.Ed. (Honours) degree with qualification to teach after four years.

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### **WHAT STUDENTS NEED TO ENTER THE INSTITUTE**

Generally all students need five 'O' levels and two 'A' levels as a minimum. Students who wish to teach must have 'O' levels or CSE grade 1 in English and Mathematics.

### **HOW TO FIND OUT MORE**

The Institute will be pleased to arrange visits for groups of students. Individual students may ask for an advisory interview with staff and look at the facilities. Additional information is included in course leaflets and in a guide for applicants which may be obtained from:

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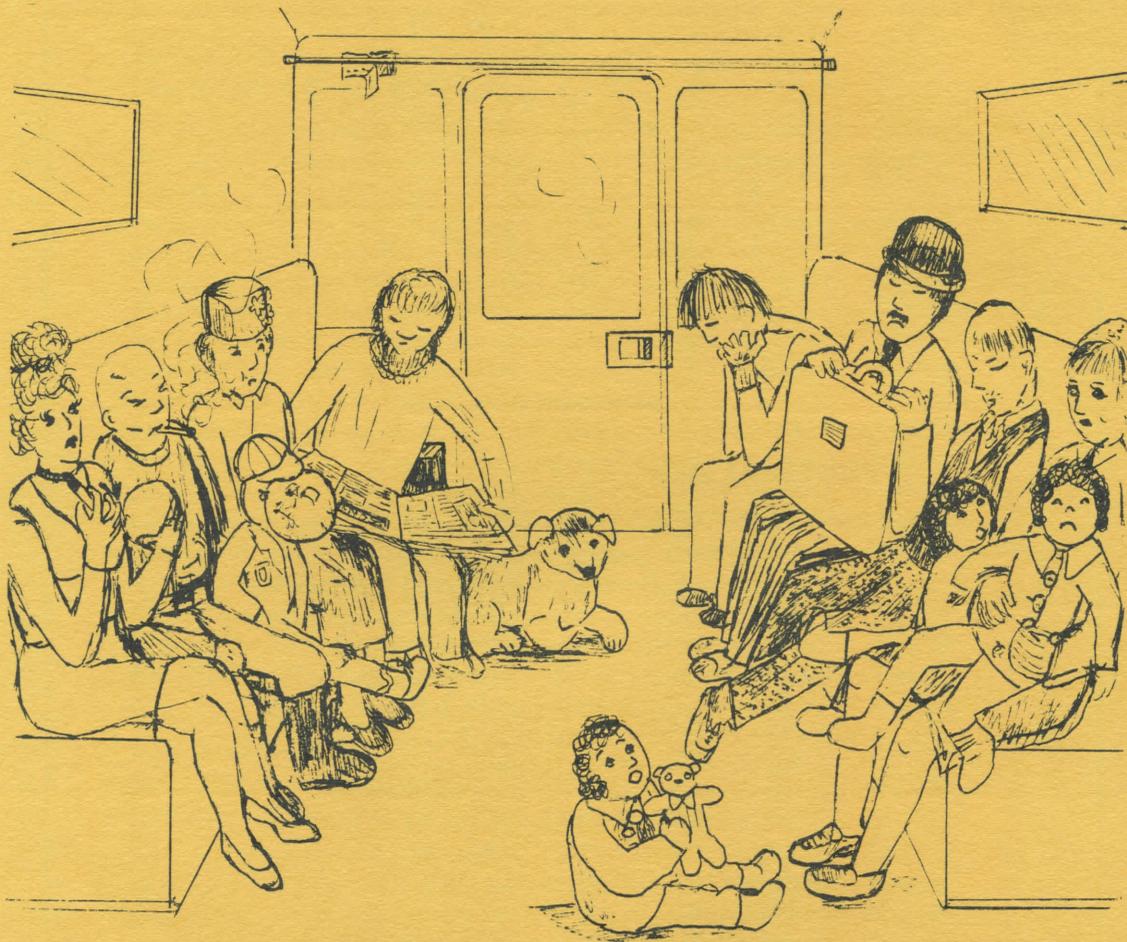
(David Archard T.5)

## **The Hunt Ball**

*In the manner of Alexander Pope*

The lusty stallions and flirtatious mares  
All through the ballroom proud parade their wares;  
Fresh from the bloody hunting field they 'rive,  
And for some further kills they bravely strive.  
The beaux and belles in fine regalia rustle,  
And so increase the general hustle 'n bustle.  
Amidst the chandeliers and pink champagne,  
One gorgeous filly, one colt hopes to gain.  
Whilst the orchestra tune on tune loud plays,  
This beau considers the appropriate ways  
Of running this shy creature to her lair,  
If he had just the courage but to dare.  
Some older, gouty stallions perform  
An ancient dance and then retreat to mourn  
Their far too distant days of hectic youth,  
Whilst having to admit their age, in truth.  
The filly, for the second time that day,  
Was destined to be blooded in fresh way,  
So that her heart, the sacrificial gift,  
In man's desire for dominance, is rift.  
The first fox killed, the first lover now won,  
And all before the day's delights be done.  
Fair belle, who so does tempt the amorous beau,  
Who can in fact bedim your radiant glow?  
The aged, infirm hags from chairs survey  
The dance-floor antics as the young stock play,  
Whilst envious wall-flowers sourly cast an eye  
On happy couples, and silently cry.  
And young men ogle the fair fillies gambolling,  
And give but half an ear to others' rambling.  
Throughout the hall the scandal free runs rife,  
Concerning someone and his best friend's wife.  
These pastimes serve to entertain quite all  
The wealthy guests who grace the grand Hunt Ball.

Christina Miller, T.39



(Kathleen Askew T.7)

## Train Journey

Whistle blows, engine sounds,  
A bustle of people and a series of frowns;  
Baggage thrown, shuffle for seating,  
A tearful goodbye or a fateful meeting.  
Heads bounce, carriage shakes,  
Rustling paper the silence breaks.  
Opening boxes, flickering lights,  
Smoking films to carriage heights.  
Unhealthy coughs, unsociable grunts,  
Cackling voices and pompous fronts.  
Flapping ears, rattling tongues,  
Hoots of laughter at various puns.

Wandering eyes, unavoidable meetings,  
Embarrassing confrontations with  
inconvenient seatings.  
Opening bags, brushing of hair,  
A hint of perfume, a sniff at the air.  
Bored faces, tapping feet,  
Twiddling fingers and body heat.  
Dirty windows, whizzing scenery,  
Curious eyes watch the country greenery.  
Wheels brake, engine slows,  
Doors swing open and everyone goes.

Kerry Palmer, T.28



(Fiona Blake T.1)

### City Life

The house is quiet and I'm alone.  
 Raindrops fall outside.  
 I sit in isolation  
 As darkness creeps in and fills the room,  
 Enfolding me in deeper silence.  
 All around me, people are living  
 In a frenzy of hyper-activity,  
 Quick to catch on to the latest craze.  
 All around me, people are loving,  
 Sharing their lives, their good times and bad.  
 They argue and agree; they laugh and they cry.  
 But I, in the middle  
 of this vast, teeming metropolis,  
 I am alone.

Caroline Humphrye, T.36

### The Newsreader

Smart uncreased grey suit, silk tie,  
 A beautiful red flower protrudes from  
 His neatly stitched grey lapel.  
 His dark sullen serious frown is  
 Fixed, undisturbed, unmoved.  
 A stream of tragic mechanical phrases  
 Rhythmically churn from his faded lips,  
 Totally meaningless, or is there the  
 Faintest touch of genuine concern?  
 No, only the red flower bows its  
 Tear-stained head and dies.

Fiona Raby, T. 15





(Georgina Rasey T.9)

### **Lost Gods**

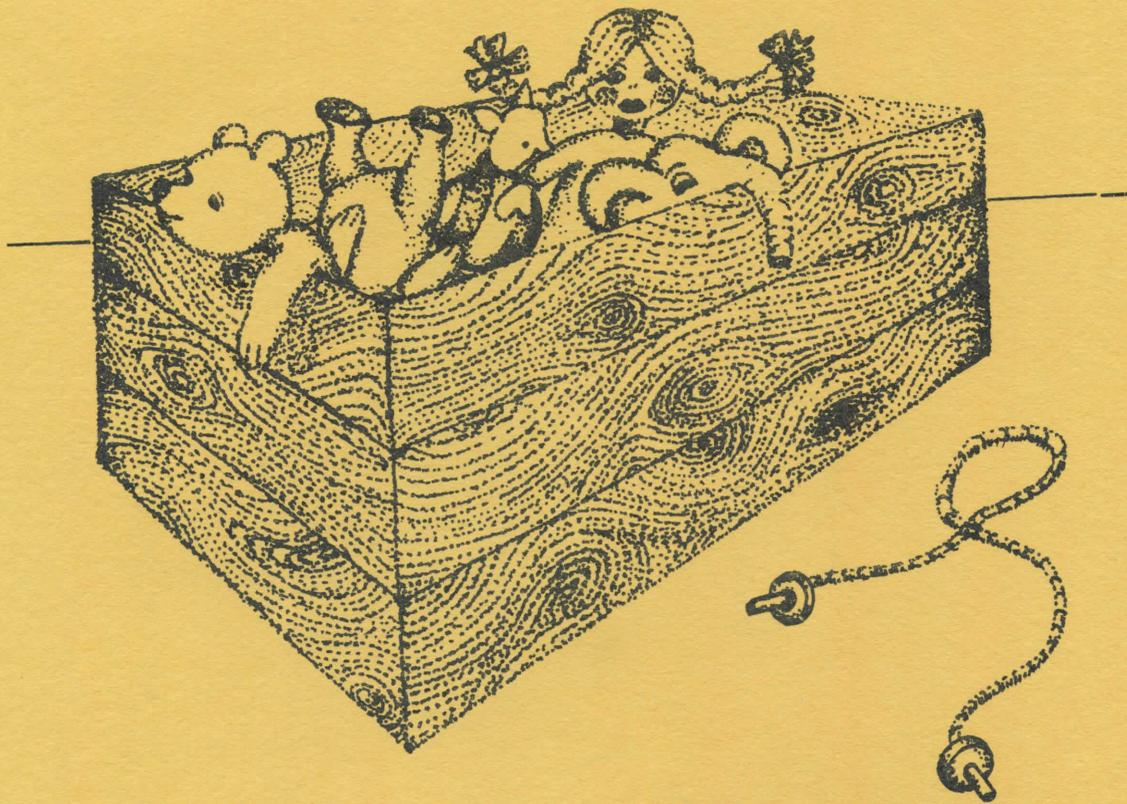
Upright, sombre pinnacles of stone,  
Spirits outstretched to some ancient idol,  
Their growth stunted by ageless elements,  
Their uniformity distorted by the living God's hand.  
This, a circular symbol of obsolete devotion  
Encompassed by a prehistoric tangle —  
Sacred oaks, twisted into hate by new beliefs;  
Gnarled woods of wizened warders  
Locking in the long-forgotten sacrificial cries  
And keeping out those who would defile this pagan core.  
Moss-covered trees and rocky crags,  
Fingers of fern,  
Lichen drooped like lace,  
And ignoble ivy,  
Growing as epiphytes on the horizontal fungoid branches,  
Each playing its part in heathen worship.  
But once penetrated and revealed  
The sense of something idolatrous follows you  
Echoing far out across the moors,  
Resenting your faith in "that other god".

Jill Stribley T.8

### **Peace Within**

Unite our divided country;  
Make society one community;  
Give us a common enemy.  
Go to war.

Sherida Freeman T.28



*(Linda Greenaway T.17)*

### **Retrospect**

A quick flick of the switch and the dark cavernous attic is illuminated.  
Somewhere among the cobwebs and relics of many years past is what I seek.

In an isolated corner, a big, brown battered box patiently awaits my arrival.  
With a cry of delight I pounce upon it,  
And slowly I open the lid.

Inside is a treasure trove,  
Only valuable in its priceless sentiment.  
The box contains memories of the childhood which I was always impatient to  
discard, but through which I would be happy to live again.

Tattered teddy bears, smiling dolls, a torn colouring-book, even a toy car,  
provoke clear memories and I lose all track of time as I sink  
deeper into the past,  
Until I look at my watch and discover that two hours have elapsed.

I close the box reluctantly  
And switch off the light.

Tracey Lilly, T.42



*(Alison Pincott T.52)*

### **My Image**

I'm a guy,  
Head in the sky.  
A girl I spy,  
Tighten my tie,  
Wink my eye,  
Coolly say, "Hi!"  
Then slap my thigh,  
Silently sigh  
And walk on by,  
But why?  
I hide behind a sinful lie.  
She sees the emptiness in my eye.  
My heart beats faster, my mouth turns dry;  
I shrink back and I want to die—  
Found out. She knows I'm shy.  
But my image . . . . Why?

Fiona Raby, T. 15

### Room 7, Ward E

He sits there shaking, rocking in a chair,  
A muddle of bones and flesh.  
No communication passes through his lips,  
No movement in his limbs.  
What he thinks no one knows;  
No one cares.  
Alienated, he sits and stares —  
A wall, blank and cold.

Penelope Coombes, T.37



(Alison Pincott T.52)

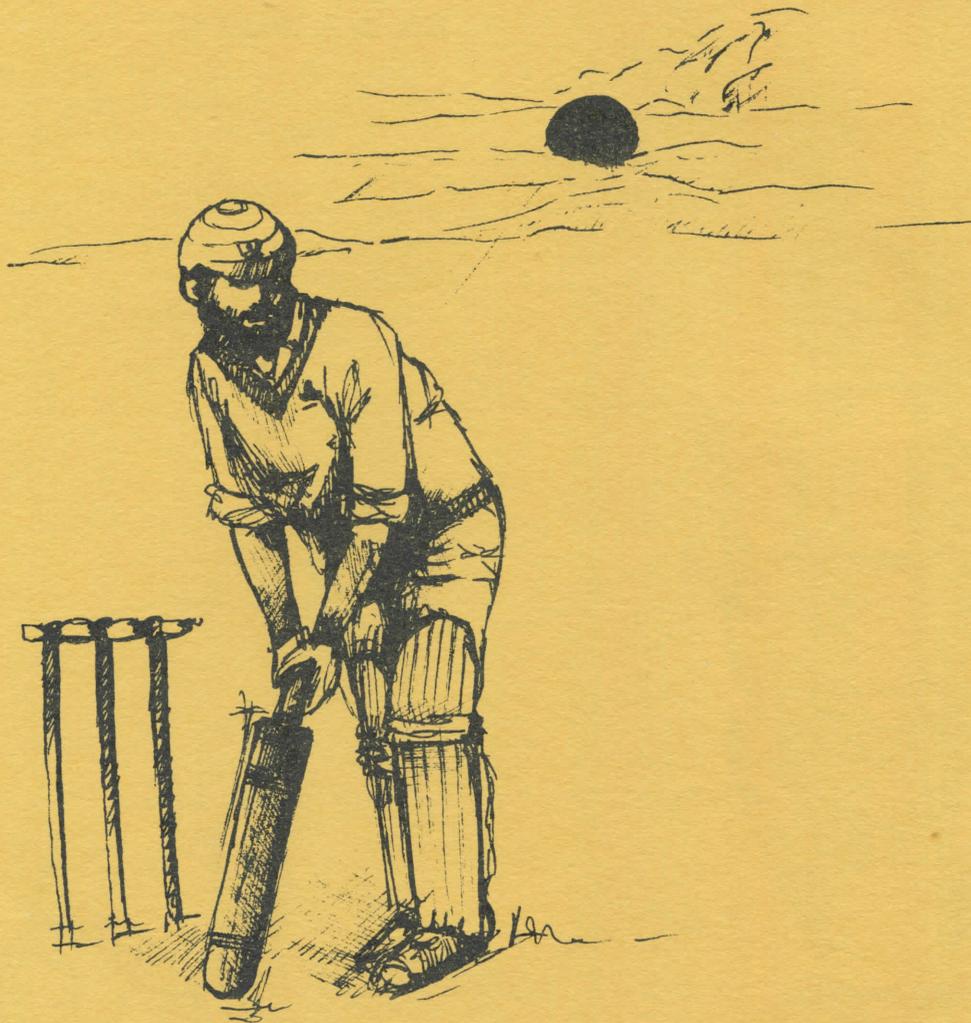
### Fallen Rock

Ancient tramp reclining on a mossed park bench;  
Girls pass him by and lean  
Towards each other and utter  
Contemptuously their bitter feelings towards  
The greasy former hero,  
Writhing snakes suspended from agony face.  
Re-used fag-end droops from withered mouth;  
He inquires longingly after them, languishing  
After those who despise him every move  
And hate him, befallen, crestfallen;  
Gone is the exquisite old title  
Of Grand Old Rock Star.

Nicholas Pursey T.22



(Nicolette May T.18)



*(Georgina Rasey T.9)*

### **Time and the Cricketer**

Time loops the wrist  
Of the cricketer twisting  
His bat, adjusting his cap  
Against the late sun  
Arriving as he takes strike.

Little magic now conjured from the willow,  
Less likely to strike the oak  
With a red bang in its branches  
On guard over the churchyard.

The clock strikes the quarter.  
The stance seems firm.  
A click. . . . and the snickering  
Grey reaper lifts a flickering finger.

A.R.J.

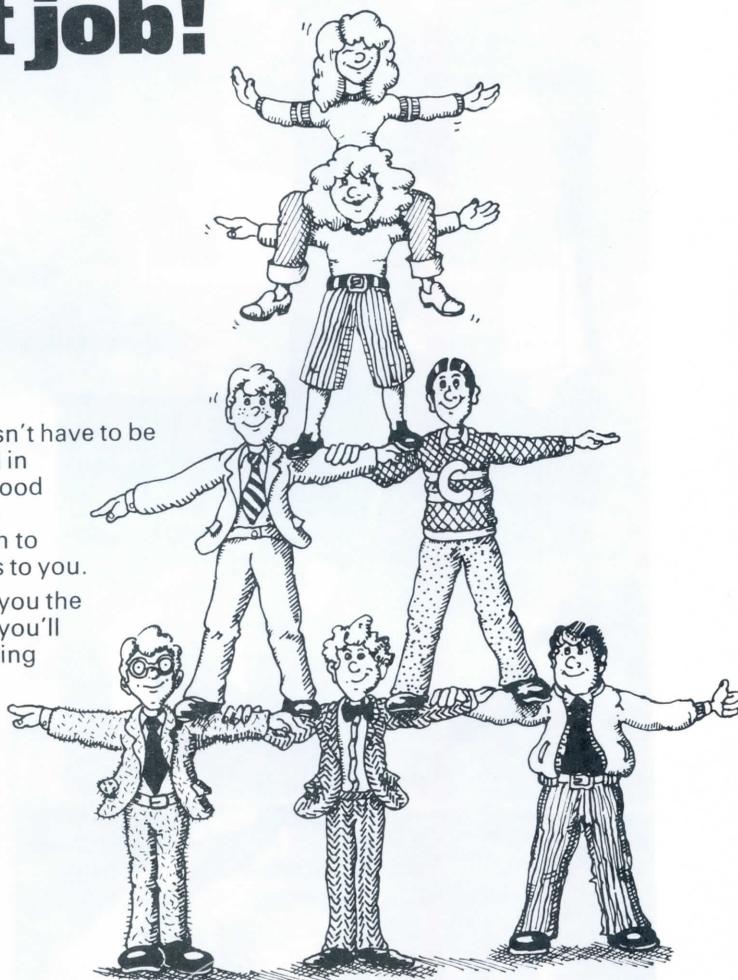
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(Heather Todd T.39)

### **The Death Race**

A crisp cheerless morning, hounds yelping, horses stamping. Lean moustached gentlemen, shaped jackets and tight breeches forming their attire – not forgetting their ornamental hats, a game? – perhaps for them. But what of the animal with the long snout and rusty brush? His game is more expensive, a more serious one. He deals in life – his own – and death. He runs.

The haunting echo of a hunting horn, the sound of reverberating snorts, a last-minute panic from starved dogs – the death race is on.

Bad-tempered riders shouting, innocent passers show disgust – the unnatural sight of large numbers of excited hounds, their sensitive noses scraping the ground. The horn sounds again, the fox's death warrant – his scent is discovered. One step nearer destruction.

Somewhere a pair of probing amber eyes shine; he has no human tears to cry. Fear fights his fatigued frame. Again he runs, his pattering feet devouring the unsympathetic ground. He knows his funeral pyre awaits him; he will not surrender. The pack is all around him now, like machine guns and firing tanks in a minefield to an unarmed man. He cannot pray; he has no God to turn to. For him death will not come quickly with one shot fired from a gun. The hounds have won their toy prize; in a few bloody moments life for the fox is extinguished.

At the hunters' club tonight the lean moustached gentlemen drink, their pleasure not marred, their conscience undisturbed. More men are home, inquiring children, indifferent wives. Tonight one family have no father; the cubs with their frightened amber eyes torment the vixen; their existence one long nightmare, bewilderment controls their actions. For one, the death race is over!

Rosemary Bloxsom T.9

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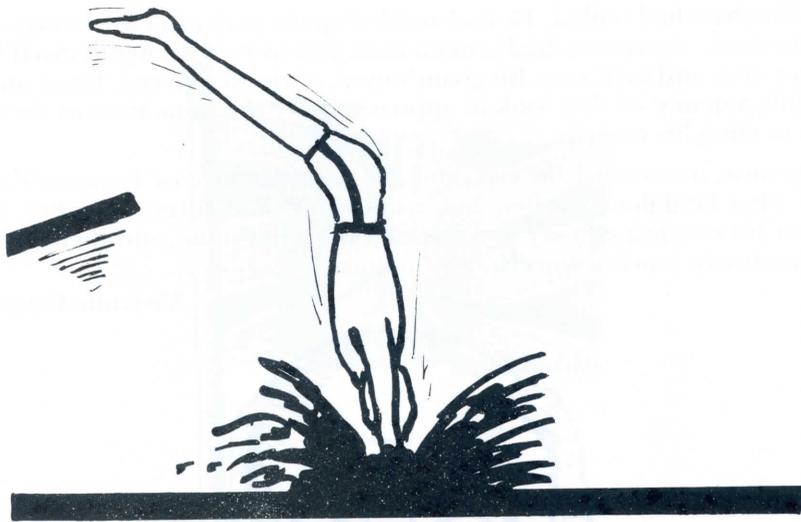


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*(Keith Guest T.30)*

## **Bingham**

Bingham switched off the motor and sat in the darkness, thinking. Looking back over the past few weeks, he could see where he'd gone wrong: Stevenson, it was all because of Stevenson that he was there in the middle of the gently sloping field, surrounded by nothing but blackness and emptiness. Emptiness was an ocean, he thought: it threatened to consume you unless you found a filament of light with which you could haul yourself from the swirling depths.

Had he not told Stevenson about Lorraine it might have been he himself who had married her, not James Stevenson. Athlete, wit, conversationalist, Stevenson was everything the man in the dark had always wanted to be and, when introduced to her, Stevenson had turned Lorraine's head with his smooth talk and elegant manners. Lorraine had been captivated and had soon left Bingham for Stevenson.

It was the same when they were at work: both Stevenson and Bingham worked in a chemical-producing business, but as usual Stevenson was the successful one, the one who'd landed a plush job in Admin. whereas Bingham climbed in and out of his utility Ford at farms where he showed samples of their chemicals to the owners. He did, however, have some say in chemical distribution and he made enough money, for example, to finance the construction of a small swimming pool at his home.

Because of his influence in the distribution part of the business, Bingham had been able to tell a lorry driver who had rung after work one night, saying that he had sixteen barrels over, mate, and the yard was locked so where could he leave them, to bring the lorry and cargo round to his house.

"Just drive the lorry round here – you know where I live, don't you?" he'd said. "I'll drive you home."

With the lorry and its cargo in his drive, an idea had wormed itself into Bingham's brain. Once there it had burrowed deeper until it was impossible to displace.

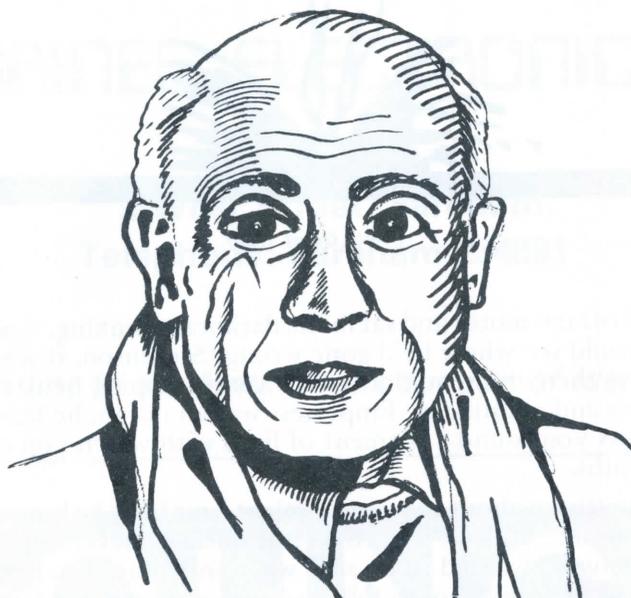
"Yes, Friday at eight," he'd told Stevenson. "No, not Lorraine – this is a drink for old time's sake, just two old friends together. Bring a costume and try the pool. Give me your opinion of it . . ."

Drawn by the prospect of demonstrating his swimming prowess to Bingham, not to mention beating him in a race, Stevenson had shouted to him that Friday, "Come on, Bingham! Race you!"

Inwardly, Bingham had smiled. He had ambled up the path after Stevenson who, as usual, was way in the lead. Stevenson had looked back just as he'd arched himself into that elegant, showy dive and he'd seen Bingham's eyes, curiously glazed, fixed on him. He'd realised the full potency of that look at approximately the same time as the sulphurous fumes began to sting his nostrils . . . .

Shuddering now, because of the cold and the remembrance of Lorraine's reaction when he'd told her what he'd done for her, and his plan for their future together, Bingham climbed out of his car, leaned over and released the handbrake, and then quietly lay down in front of the slowly moving wheels.

Vivienne Grinter, T.42

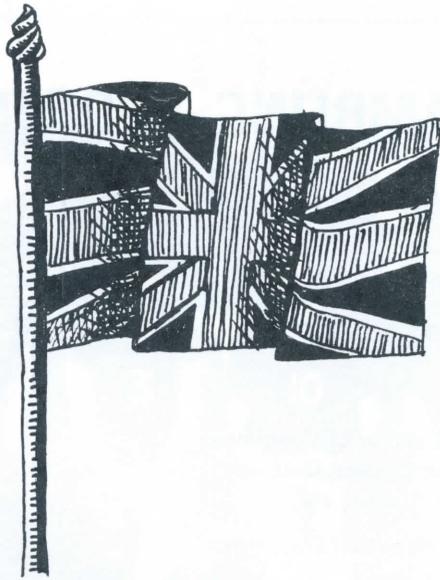


(Jane Wrightson T.52)

### **Loneliness**

A despairing face at a window,  
Hollow cheeks, drawn, eyes searching.  
We look but we don't see.  
Inside the room is chilled  
With grief and despair,  
No heat, no television,  
Just a radio — the last link with  
The uncaring outside world.  
We don't see him sitting  
With his coat on against the cold,  
Staring into his lonely existence  
Oblivious of everything else.  
We don't see his meagre meals  
Or his blue-tinged hands.  
The acute loneliness and solitude  
In which he lives is unimaginable.  
Across the road lives a wealthy couple.  
They have love, happiness, warmth, and a caring family.  
But like us, they are blind.

Hilary Mitchell, T.33



*(Fiona Raby T.15)*

### **The England of Tomorrow**

Do we think it of little worth, to be born with an English name —  
To be heirs of a race that has climbed through a thousand years to fame?  
Will we thrust all this aside as thoughts for a serious day,  
Self-centred, and satisfied with the prizes of work and play?  
Will we live, each lad for himself, for his own small profit and power,  
Each in his niche, absorbed in the claims of the passing hour?  
Does the glorious Past lie dead, like sunset of yesternight,  
Scarce to be thought of now, in a new day's clearer light?  
It speaks! and it speaks to us! We are debtors, every one,  
To the men who groped in the dark, that we in the light might run:  
To the men who strove for truth in the face of a king's desire,  
To the men whose crown was of thorns, whose path was a path of fire;  
Scattered through all the land in a hundred spots they are laid,  
Some on old fields of fight, and some in the minster's shade —  
And the England we love today is the England their lives have made.  
And we who are English too — though as yet our world of strife  
Is the green of the playing fields — are nearing the larger life,  
When the work those heroes wrought shall be ours to mend or mar,  
When the gates they left secure shall be ours to loose or bar.

W.H.E. (VI)

*Printed in Price's magazine dated December 1930.*

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*Last year's volleyball team*

## **Sports Report**

### **TENNIS**

Again Price's students enjoyed another successful season in Leagues, Local and Open Junior Tournaments. The College Team crushed all opposition to run out unbeaten winners in the South Eastern Hampshire Schools Lawn Tennis Association Senior League, and our only defeat was in the second round of the National Glanville Cup. Thanks must go to Nick Williams, Gary Pike, Julian Godfrey, Neil Sprunt, Mike Young, Mike Jordan, Alan Smith and Phil Castell for supporting the team and Alan Westbrook and Ian Welch who made guest appearances in times of need.

This coming year represents, in one sense, almost the end of an era with regards to Price's tennis. The period of the 'pure' Price's tennis teams has probably passed. However we now look forward to the undoubted talent coming from the contributory schools.

The College Championships provided some exciting matches and some exceedingly dull ones too, unfortunately, although a long three setter, the Men's Singles final, in which Neil Sprunt managed to beat Mike Young, was made tedious by the continual interruption of rain throughout the entire match. In the Ladies' Singles, Sally Grace narrowly beat Amanda Towlson, and Sally went on to win the doubles with Alison Christie against Ruth Collins and Karen Gough. The Men's Doubles proved to be an interesting spectacle with Gary Pike and Nick Williams beating Julian Godfrey and Neil Sprunt. Julian Godfrey and Sally Grace won the Mixed Doubles against Mike Jordan and Ruth Collins.

In Local Tournaments, Mike Young beat Neil Sprunt in the South East Hants Under 18 singles final, an infinitely more exciting match than the College final, and the same pair went on to win the doubles against some interesting opposition. Of all the Local Tournaments entered by Priceans, two stand out as extremely tough and competitive; Lee-on-the-Solent and Alverstoke. At Lee, Sally Grace reached the Singles and Doubles finals, and

Neil Sprunt reached the quarter finals of the Under 18 Open at Alverstoke. Further afield, Sally Grace, now playing for Hampshire Senior Women's Squad, did remarkably well in reaching the semi-finals of the Senior County Championships, as well as winning a number of Mixed Doubles and Girls' Doubles in London Tournaments. Her aim is to get into Junior Wimbledon in the summer and we wish her the best of luck in striving for this.

Last, and by no means least, thanks must go to Mr. Hiles who put a lot of time and effort in organising Easter Holiday sessions and other practices during the season in order that students might improve and enjoy their game.

Michael Young, T.3

### **VOLLEYBALL**

Both the Boys' and Girls' College teams performed admirably last season in the South East Hants League. The Girls' team, excellently captained by Kathryn Lefevre, won all their matches by convincing margins to win the Under 19 League Trophy and medals. They were surprisingly beaten, however, in the final of the Cup Competition, losing the final set 19-17 in front of a wildly enthusiastic crowd of some 200 spectators. The Boys' team was skilfully led by Mark Waldron (now playing in the Exeter University First VI) and reached the last sixteen of the National Under 19 Championships, being beaten by the eventual champions.

J.W.T.

### **BADMINTON**

Price's has had more success in Badminton than in any other sport in recent years, and as usual team badminton turned out to be a very popular choice and unfortunately many students had to be turned away. A squad of twelve has been retained and once again the team has turned in an impressive set of results. All games except one have been won and that loss was incurred with a much depleted side owing to a geography field trip.

New team members have shown steady improvement and have played a valuable part in matches, especially Barry Withers, Andrew Banfield, Phil Greenaway, Fiona Gibson, Julie Angold and Yvonne Rogers. Credit should also be given to the perseverance of Simon Colliss, Nick Jones and Alison Game who, despite infrequent appearances for the team, have all shown considerable improvement which should secure them regular places next season.

There are two remaining members of last year's cup winning side, namely Jane Gibson (Captain) and Phil Riley who are playing a prominent part in both the organisation and the playing of matches and they will both be playing in this year's inter-college county tournament where previous success will, we hope, be repeated.

M.D.

### **MEN'S HOCKEY**

As with many of the College teams, the loss of many good players from last year's team, has been met with an influx of new and exciting players, matching and improving on last year's wealth of talent. This new and very strong team has had a good start to the season losing only two games.

Whilst trouble was taken to try to keep an unchanged side, occasional absentees forced changes which unsettled the side slightly.



*The badminton squad*



*The men's hockey squad.*

The consistent goalkeeping of J. Green stood the team in good stead at the start of the season, but upon leaving the team for a spell, the space was competently filled by S. Fletcher who played extremely well. The defence of the team has progressed since the beginning of the season and they are now a force to be reckoned with. All three players, G. Betts, C. Baker and T. Lawson have played solidly with T. Lawson being the central pillar of a very strong defence. His brief spell in goal has also shown his versatility as an astounding goalkeeper. Playing in goal however, he was missed on the field. The backbone of the team came in the shape of N. Cook and D. Bradbury, both established County players of enormous talent. Their experience aided the team immensely and their skill opened up chances to send the forwards towards goal. H. Supra has played as an attacking and defensive midfield player when required and in both roles has played solidly and confidently. In attack, P. Spencer, when playing, has been the 'target man', scoring plenty of goals when needed. He has been supported by R. Burnett and together they have formed a quite successful partnership. C. Moore has been an astounding left winger combining skill with determination, while M. Powell has been constantly improving as right winger and is now a regular member of the team.

All members of the team have enjoyed their game and the team, because of this, has progressed as a team and not just as individualists.

Raymond Burnett, T.49

### LADIES' HOCKEY

Difficulties in getting the pitches prepared marred the start of the season and resulted in the first home game being cancelled. In spite of this unfortunate beginning, the first half of the season has gone well, only a minimum of matches being cancelled because of the weather. Altogether five ladies' and three mixed matches were played, some of the games involving some high scores. The results are as follows:—

LADIES	Won 3	Lost 2
	Goals for 27	Goals against 17
MIXED	Won 3	Lost 0
	Goals for 23	Goals against 1

After a resounding defeat at the start of the season against Barton Peveril the Ladies XI has settled down well, the players having gained in confidence as their team has improved under the captaincy of Jackie Richards. Jackie has been a very useful goal scorer with her powerful shots, and has been ably supported by Pippa Doe and Jenny Cripps the two inside forwards, while Jill Colson has been a fast and skilful outside left.

The mainstay of the defence has been Karen Crisp who has settled down well in the position of left back and has been ably supported by Juliana Nzeribe at centre half. One problem at the start of the season was that, out of the many ladies who opted for team hockey, there was only one established full back and no goal keeper. Karen's successful change in position from forward to back and also Alison Swindell's willingness to play in goal has contributed to the team's success.

D.C.B.

### 1ST XI SOCCER

It has been a disappointing season to date for the College 1st. XI, who began the season with virtually a new side and have struggled to play as a unit. This has been reflected in good home results, including a draw against the then league leaders Richard Taunton's College, but poor away form with only one win to date. An away draw in the 2nd. round of the cup saw us make an early exit from the competition, following a good first round win against Itchen. All credit to the captain, Neil Sprunt, who has the respect of his colleagues in making the best of every game, and in the post Christmas period this appears to



*The first XI football squad*



*The second XI football squad*

be paying off with a couple of good wins. One can hope that some of this year's team will remain as a nucleus to build on next season, and we can look to success in league or cup then.

I.M.

### 2ND XI SOCCER

This season Price's second eleven soccer squad have demonstrated the old-fashioned aims of honesty, politeness, determination, integrity and true humanity, achieved by Alan Westbrook and his team.

Determination, for example, is a quality of character which any team needs when it has conceded two or three goals without reply. In half of their matches Price's found themselves facing such a deficit yet in every game they finished victorious. Steve Odey and Ian Glover as full-backs often put the team in a position to show its determination by committing themselves to tackles which let the opposition through to score.

Being gracious and polite in victory is something Price's 2nd XI have mastered this season. Even when they beat the 1st XI 3-2 in October, newcomers such as Alan Moger and Dave King, who, playing on the wings, had tormented the 1st XI defence, had the honesty to admit that they had played in the better team.

Phil Voller has had the modesty to score only one goal in every game while Gary Hatcher, who scored six in the 7-6 win over Peter Symonds, still aspires to excellence.

As last season, the hallmark of the team has been its spirit of enjoyment of the game and this has been made all the easier by success in winning twelve out of fourteen matches – the remaining two being drawn. If any players are to be singled out for their contribution they are Andy Young, Nigel Simpson and Colin Smith – a quiet, hard working, mid-field trio.

We hope we will win the league this season, but if not, Price's has at least produced a successful team in Alan Westbrook's 2nd XI.

J.C.F.

### 3RD XI SOCCER

So far this season, the 3rd XI have played ten games, winning seven, drawing one and losing only two. These matches have produced some high scoring victories which is reflected by a 'goals for' total of fifty whilst only twenty-one goals have been conceded. The victory over Bay House 1st XI was perhaps the most satisfying owing to the quality of the opposition.

Paul Woodley has proved to be both an excellent captain and a pillar of the defence. The team has featured Drew Allen, a hard tackling full back; the midfield skills of Paul Smyth, Clive Forrester and Keith Barron, and two very entertaining wingers in Steve Reeve and Ian Atkey. Other regular players have been John Adams, Rob Gisborne, Graham Halder, Andy Tildesley, Andy Wilson and Jon Hardisty.

The last word must be reserved for Chris Green who has been a really outstanding goalkeeper.

I.R.S.

### NETBALL

The first half of the season has been most successful with an influx of many new keen players to join the few remaining team members from last season who provided a strong basis from which a promising team is developing.



*The first netball VII*



*The second netball squad*

The first team have so far won six out of the nine games played and under the captaincy of Jill Walkington, who has proved a very able leader, the team has progressed considerably. Special mention must go to Danielle Le Brun and Kim Badham, the two most improved players; they have strengthened the defence a lot so that, with Kate Robinson and Georgina Rasey, the Price's defence must be the strongest in the area. A mention also to Karen Hewitt whose unflagging capacity to run has held the team together on many occasions.

The second team have played fewer games the results being not so consistent, but that is mainly owing to the frequent team changes – however they won three out of the five games.

In the area tournament held at Oaklands in November, the First Team played their best netball ever to finish runners-up to Brockenhurst.

County honours go to J. Walkington, J. Lloyd and K. Robinson who play in the Under 18 S.E. Hants First Team and A. Lessels, K. Badham in the Second Team.

P.J.E.

### 1ST XV RUGBY

After last season's none-too-successful campaign, the rugby squad was considerably strengthened by the addition of a lot of good players. Only eight players remained from the previous season; Alistair Ramsey, Dennis Wilson, Greg Supra, Chris Hollis, Paul Knight, Charlie Holt and Matt Young. This gave a very good basis to the squad, which grew to thirty six players, and now two teams can be fielded regularly. The squad includes one or two players who had not even touched a rugby ball at the start of the season. The key to the first team's success has been a strong second team, and the never-ending enthusiasm of Mr. Hedley, the manager, and the coaching of Mr. Wilkie.

In the first half of the season the team played ten matches, six of which were won, one was drawn and three were lost. The improvement in the game is best shown by the points difference as Price's scored about 200 and only conceded about 70.

The principal try scorers have been Giles Rothwell, Neal Jennings and Tim Wilcox, and other new players to give fine performances were Alan Bray, Paul Hudson, Nick Ivens and Brian Hitchman. The strength of the team would be a lot lower without the versatile players who have been so dependable: Jon Camm, Paul Lockyer, Kieran Godkin, Steven May and Graham Sandal.

The squad will need to continue to practise in the second half of the season, and with a large number of lower sixth in the team next year, it is hoped it will continue and prove to be one of the best teams in the County.

Matt Young T.38

### SECOND XV RUGBY

The Second XV started its first season well, winning a scrappy match 44–5 with nine soloist tries, against a weak Portchester fifth-form team. A good team effort against Queen Mary's gave the College a 15–0 win, all the points being scored in the last quarter of the game. Against St. Anne's fifth form, we just were not good enough, losing 30–6, and had the fast-improving Gary Evans carried off. The Second XV is serving the First XV well, supplying up to half the team, during examination periods and injuries. For the rest of the season it is hoped for an improvement and less postponements because of wet pitches.

Paul Hollis, T.33



*3rd XI football squad*



*The second rugby XV*

## SPORTS FESTIVAL

The Department of Physical Education again organised the highly successful College Sports Festival and it was delightful to see so many students participating and, indeed, enjoying themselves in the many sports competitions available. Winners and Runners-up for 1979 are detailed below.

### Table Tennis

*Men's Singles:* S. Lindsay bt D. Walton (21-16, 15-21, 21-8, 21-17)

*Ladies' Singles:* S. Grace bt R. Collins (21-17, 20-22, 21-15)

*Men's Doubles:* G. Cawte & S. Lindsay bt G. Williams & R. Burnett (21-19, 20-22, 21-16, 21-11)

*Ladies' Doubles:* F. Jarman & K. Gough bt J. Prosser & J. Tunstall (23-21, 21-19)

*Mixed Doubles:* G. Williams & S. Tunstall bt J. Godfrey & J. Tunstall (21-17, 21-15)

### Badminton

*Men's Singles:* S. Wassell bt P. Timmins (15-2, 15-4)

*Ladies' Singles:* F. Jarman bt J. Gibson (15-9, 15-7)

*Men's Doubles:* S. Wassell & R. Hall bt P. Timmins & G. Williams (15-13, 15-13)

*Ladies' Doubles:* J. Bryan & J. Gibson bt K. Gough & N. Barrett (15-9, 4-15, 18-16)

*Mixed Doubles:* P. Timmins & J. Gibson bt J. Bryan & G. Williams (15-8, 11-15, 15-22)

### Squash

*Men's Singles:* S. Dimmer bt J. Wassell (9-0, 9-0, 9-1)

*Ladies' Singles:* S. Moger bt K. Gough (9-2, 9-5, 10-8)

### Volleyball

*Winners:* K. Moxham, M. Waldron, C. Lefevre, C. Wainwright

*Runners-up:* S. Reeve, M. Scruby, F. Jarman, C. Canellas

### Football

*Winners:* A. Smith, D. Bendon, A. Stuart

*Runners-up:* M. Gibbon, T. White, A. Westbrook

### Hockey

*Winners:* C. Davey, G. Betts, G. Pike, F. Jarman

*Runners-up:* K. Moxham, S. Reeve, C. Canellas

### Shooting

*Winner:* C. McGhee (127 Points)

*Runner-up:* C. Davey (125 Points)

### Trampoline

*Winner:* S. Moger

*Runner-up:* D. LeBrun

### Superstars

*Men* – Winner: R. Hall (30 Points)  
          Runner-up: R. Armstrong (28 Points)  
*Ladies* – Winner: F. Jarman (28 Points)  
          Runner-up: K. Hewitt (27 Points)

### Netball

*Winners*: K. Hewitt, J. Walkington, J. Godfrey, D. Toone  
*Runners-up*: S. Moger, G. Boswell, G. Connett, R. Collins

### Rugby

*Winners*: P. Piper, D. Pugsley, M. Wild, A. Bearman, A. Ramsay, M. Young, M. Ballard  
*Runners-up*: P. Faulkner, C. Hollis, M. Holder, G. Supra, C. Boulton, S. Lunn, G. Pike

### STEVE MORAN

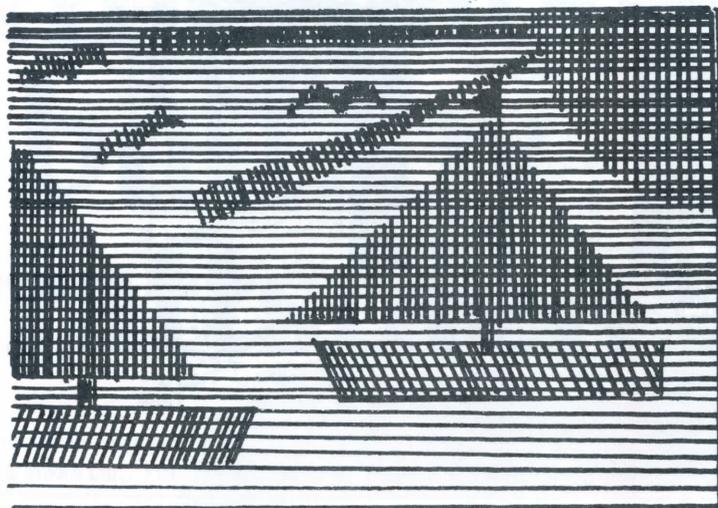
It is not often that one comes across a footballer of the calibre of Steven Moran and it is most pleasing to report that this ex-student of Price's College has progressed so far in the professional game, that he has just made his debut for Southampton in the First Division.

Having spent seven years at Price's School (and latterly Price's College) between 1972–1979, Steven played football at all levels for the College, the various representative teams and eventually England schoolboys. Only in season 1978–1979, he was playing 1st XI football for Price's College and now he has reached a new pinnacle, First Division football.

As if the fairy tale were not complete, in only his first Senior Team appearance, he came on as substitute against Manchester City in front of Match of the Day cameras and, with only his second touch of the ball, proceeded to score a goal.

All the staff and students of Price's College wish Steve all best wishes in his chosen career and we look forward in eager expectation to the date when he achieves full England international recognition.

D.J.A.H.



(Nicky Palmer T.24)



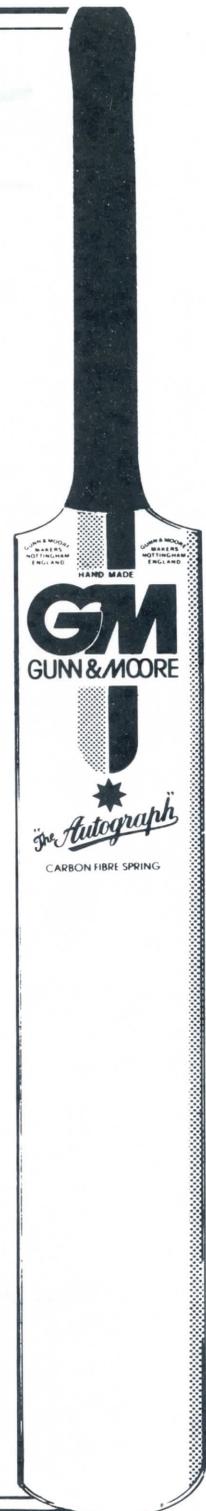
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(Nicky Palmer T.24)

### **Escape**

Let me out, let me out,  
Away from the surging crowd, the raucous sound.  
Let me go, let me go,  
My head spinning, my stomach reviled.  
Let me run, let me run,  
Far from the sick smell of sweet surrealism,  
Far from these painted faces.  
Stop, stop, stop those turning wheels,  
This spinning seat, that brightly painted flying ship,  
The noise, the screams of young girls,  
Shouts from leather-clad youths, stereotyped voice  
Of an unseen announcer, sounding music from the  
Automatic music machines.

The silence of the lost bewildered child,  
The unshown tears of the lonely adolescent,  
The unspoken anarchy from the machine operator,  
And the unsung cry of sorrow from the rejected mother  
And the unloved wife.

Staring at those flashing lights,  
Those pretty, pretty flashing lights,  
Let me run, let me run  
From the surging crowd, the raucous sound,  
And those pretty flashing lights.

Angela Davis, T. 42

### **Why Poetry?**

Why poetry? Why bother?  
All description is parody,  
Nature explored to the limit,  
An exhibition of stale thoughts  
Pieced together as infinite clichés,  
Ideas of men long dead, but remembered:  
Their genius we must follow with frequent similarity.

Is this poetry? What is poetry?—  
Perhaps conventions we fear to break.  
Originality lies with the obscure,  
The bold writer whom no one will read,  
Dismissed for his abstract style.  
The future lies in Prose, not held in chains,  
Where ideas are best expressed and read.  
We can't all be formal poets. So why bother?

Simon Lindsey, T. 12

### **Reality and Illusion**

Drifting into dreams and delving into mind  
I search in the depths of darkness for reality  
Which, revealed in an illusion, reveals half-forgotten memories.  
Tormented, I toss and burn as weariness frantically fights against relief.

Sinking, I journey into a world  
Where emotions battle blindly, confused and cluttered—  
Nightmare provides spontaneous relief against the raging war.  
Journeying along a narrow pathway  
I search for my escape — an escape shadowed by illusion —  
But, nevertheless, a relief from this illusion;  
I find it, return to reality, and wonder why.

Susan Davey T.33

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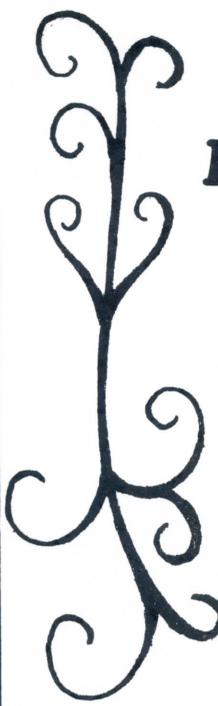
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## Meeting the Cattle

Clambering over  
rotting wooden gate,  
Carefree,  
until,  
we saw those bovine beasts  
majestic, fierce.  
We walked in line,  
thoughts in unison,  
I thought.  
But reaching out  
you felt their longing,  
while I,  
scared, indignantly  
put my hands in my pockets.

Take my hand,  
press my spreading fingers  
into the greasy matted flank  
and feel the life.

We stood.  
No sound but murmur,  
merry stream,  
three within a circle of communication.

Fiona Thompson



*(Philippa Bowl T.49)*

